

|                 | 2022   |     |      |  |      |      |       |       |       |  |       |       |       |       |      | 2023  |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
|-----------------|--|-----|------|--|------|------|-------|-------|-------|--|-------|-------|-------|-------|------|-------|-------|-------|-----|------|------|------|------|------|------|------|------|------|------|------|------|-----|------|------|------|-----|------|------|------|------|-----|------|------|------|-----|--|--|--|--|--|--|--|
| Semaines        | 1  | 2   | 3    | 4  | 5    | 6    | 7     | 8     |       |  | 9     | 10    | 11    | 12    | 13   | 14    | 15    |       |     | 16   | 17   | 18   | 19   | 20   | 21   |      |      | 22   | 23   | 24   | 25   | 26  | 27   | 28   | 29   |     |      | 30   | 31   | 32   | 33  | 34   | 35   | 36   | 37  |  |  |  |  |  |  |  |
| <b>Lundi</b>    | 29/8   | 5/9 | 12/9 | 19/9   | 26/9 | 3/10 | 10/10 | 17/10 | 24/10 | 31/10  | 7/11  | 14/11 | 21/11 | 28/11 | 5/12 | 12/12 | 19/12 | 26/12 | 2/1 | 9/1  | 16/1 | 23/1 | 30/1 | 6/2  | 13/2 | 20/2 | 27/2 | 6/3  | 13/3 | 20/3 | 27/3 | 3/4 | 10/4 | 17/4 | 24/4 | 1/5 | 8/5  | 15/5 | 22/5 | 29/5 | 5/6 | 12/6 | 19/6 | 26/6 | 3/7 |  |  |  |  |  |  |  |
| 17H30 - 18H20   | Postproduction de la photographie<br>(128p./160p.) 1045 / PH13-2-A ( +12p. → vernissages, visites d'expositions, ...)<br><br>JACQUET S.<br><br>LOCAL 200 |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 18H20 - 19H10   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 19H10 - 20H00   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 20H00 - 20H50   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| <b>Semaines</b> | 1  | 2   | 3    | 4  | 5    | 6    | 7     | 8     |       |  | 9     | 10    | 11    | 12    | 13   | 14    | 15    |       |     | 16   | 17   | 18   | 19   | 20   | 21   |      |      | 22   | 23   | 24   | 25   | 26  | 27   | 28   | 29   |     |      | 30   | 31   | 32   | 33  | 34   | 35   | 36   | 37  |  |  |  |  |  |  |  |
| <b>Mardi</b>    | 30/8   | 6/9 | 13/9 | 20/9   | 27/9 | 4/10 | 11/10 | 18/10 | 25/10 | 1/11   | 8/11  | 15/11 | 22/11 | 29/11 | 6/12 | 13/12 | 20/12 | 27/12 | 3/1 | 10/1 | 17/1 | 24/1 | 31/1 | 7/2  | 14/2 | 21/2 | 28/2 | 7/3  | 14/3 | 21/3 | 28/3 | 4/4 | 11/4 | 18/4 | 25/4 | 2/5 | 9/5  | 16/5 | 23/5 | 30/5 | 6/6 | 13/6 | 20/6 | 27/6 | 4/7 |  |  |  |  |  |  |  |
| 17H30 - 18H20   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 18H20 - 19H10   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 19H10 - 20H00   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 20H00 - 20H50   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| <b>Semaines</b> | 1  | 2   | 3    | 4  | 5    | 6    | 7     | 8     |       |  | 9     | 10    | 11    | 12    | 13   | 14    | 15    |       |     | 16   | 17   | 18   | 19   | 20   | 21   |      |      | 22   | 23   | 24   | 25   | 26  | 27   | 28   | 29   |     |      | 30   | 31   | 32   | 33  | 34   | 35   | 36   | 37  |  |  |  |  |  |  |  |
| <b>Mercredi</b> | 31/8   | 7/9 | 14/9 | 21/9   | 28/9 | 5/10 | 12/10 | 19/10 | 26/10 | 2/11   | 9/11  | 16/11 | 23/11 | 30/11 | 7/12 | 14/12 | 21/12 | 28/12 | 4/1 | 11/1 | 18/1 | 25/1 | 1/2  | 8/2  | 15/2 | 22/2 | 1/3  | 8/3  | 15/3 | 22/3 | 29/3 | 5/4 | 12/4 | 19/4 | 26/4 | 3/5 | 10/5 | 17/5 | 24/5 | 31/5 | 7/6 | 14/6 | 21/6 | 28/6 | 5/7 |  |  |  |  |  |  |  |
| 17H30 - 18H20   | Techniques de base de la photographie<br>(140p./160p.) 1548 / PH11-1-A<br><br>CHIAVETTA V.<br><br>LOCAL 203  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 18H20 - 19H10   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 19H10 - 20H00   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 20H00 - 20H50   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| <b>Semaines</b> | 1  | 2   | 3    | 4  | 5    | 6    | 7     | 8     |       |  | 9     | 10    | 11    | 12    | 13   | 14    | 15    |       |     | 16   | 17   | 18   | 19   | 20   | 21   |      |      | 22   | 23   | 24   | 25   | 26  | 27   | 28   | 29   |     |      | 30   | 31   | 32   | 33  | 34   | 35   | 36   | 37  |  |  |  |  |  |  |  |
| <b>Judi</b>     | 1/9  | 8/9 | 15/9 | 22/9   | 29/9 | 6/10 | 13/10 | 20/10 | 27/10 | 3/11   | 10/11 | 17/11 | 24/11 | 1/12  | 8/12 | 15/12 | 22/12 | 29/12 | 5/1 | 12/1 | 19/1 | 26/1 | 2/2  | 9/2  | 16/2 | 23/2 | 2/3  | 9/3  | 16/3 | 23/3 | 30/3 | 6/4 | 13/4 | 20/4 | 27/4 | 4/5 | 11/5 | 18/5 | 25/5 | 1/6  | 8/6 | 15/6 | 22/6 | 29/6 | 6/7 |  |  |  |  |  |  |  |
| 17H30 - 18H20   | Langage de l'image et communication en photographie<br>(100p.) 1047 / PH12-1-A<br><br>BREYER A.<br>LOCAL 204   |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 18H20 - 19H10   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 19H10 - 20H00   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 20H00 - 20H50   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| <b>Semaines</b> | 1  | 2   | 3    | 4  | 5    | 6    | 7     | 8     |       |  | 9     | 10    | 11    | 12    | 13   | 14    | 15    |       |     | 16   | 17   | 18   | 19   | 20   | 21   |      |      | 22   | 23   | 24   | 25   | 26  | 27   | 28   | 29   |     |      | 30   | 31   | 32   | 33  | 34   | 35   | 36   | 37  |  |  |  |  |  |  |  |
| <b>Vendredi</b> | 2/9  | 9/9 | 16/9 | 23/9   | 30/9 | 7/10 | 14/10 | 21/10 | 28/10 | 4/11   | 11/11 | 18/11 | 25/11 | 2/12  | 9/12 | 16/12 | 23/12 | 30/12 | 6/1 | 13/1 | 20/1 | 27/1 | 3/2  | 10/2 | 17/2 | 24/2 | 3/3  | 10/3 | 17/3 | 24/3 | 31/3 | 7/4 | 14/4 | 21/4 | 28/4 | 5/5 | 12/5 | 19/5 | 26/5 | 2/6  | 9/6 | 16/6 | 23/6 | 30/6 | 7/7 |  |  |  |  |  |  |  |
| 17H30 - 18H20   |  |     |      | Postproduction de la photographie<br>(20p./160p.)1045 / PH13-2-A |      |      |       |       |       | Techniques de base de la photographie<br>(20p./160p.)1548 / PH11-1-A |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 18H20 - 19H10   |  |     |      |  |      |      |       |       |       |  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 19H10 - 20H00   |  |     |      | JACQUET S.   |      |      |       |       |       | CHIAVETTA V.   |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |
| 20H00 - 20H50   |  |     |      | LOCAL 200  |      |      |       |       |       | LOCAL 203  |       |       |       |       |      |       |       |       |     |      |      |      |      |      |      |      |      |      |      |      |      |     |      |      |      |     |      |      |      |      |     |      |      |      |     |  |  |  |  |  |  |  |